

Radar Men From The Moon *Subversive I*



Radar Men From The Moon - *Subversive I*

Bordering between an instrumental psychedelic rock band and a Dadaist collective, **Radar Men From The Moon** have become a cult favourite for fans seeking a hard and abstract alternative to the folkly flower children of the psych scene. They are now releasing their third LP, *Subversive I*, which debuts at **Liverpool Psych Fest** on 26th September 2015.

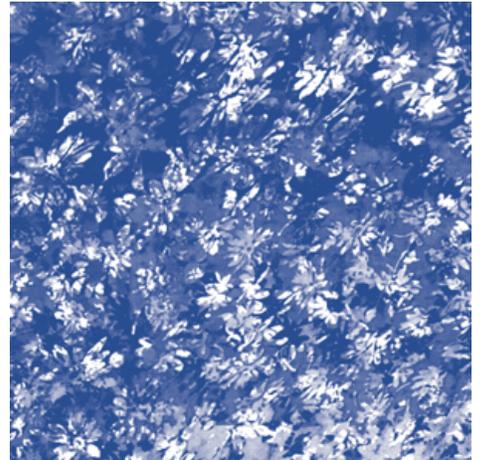
The record was anticipated by the single "Hacienda", defined by **Under The Radar Magazine** as an "eight minute monster, hypnotic enough to help you reach an ecstatic state".

The single is characteristic of RMFTM's heavy experimental epics, which traverse shoegaze, psychedelia, new wave and krautrock with pulsating tempos more often found in electronica than rock and roll. The foursome's avant-garde style and tendency towards abstraction makes them closer to artists like Can and Tangerine Dream, than the archetypal veterans of psychedelic rock.

Since their debut release *Echo Forever* in 2012, Radar Men From The Moon's instrumental explorations have earned them a reputation as one of the best live acts in the psych scene. They've headlined several European tours and played almost every psych fest on the European circuit including **Incubate**, **Desert Fest Berlin** and **Roadburn**, as well as curating the line-up at their local **Eindhoven Psych Lab**.

The group have approached *Subversive I* as an artwork, with the purpose of exploring, deconstructing and subverting the group itself. *Subversive I* is the first in a triptych of albums that will diversify the band's methods through increasing experimentation and collaboration.

RMFTM's Glenn Peeters states: "We named it *Subversive I* because we intend to subvert an established balance within the RMFTM order and context. Questioning ourselves as a group is a part of our practise. This first album is played and recorded by the RMFTM core members, but we plan to open up and invite different musicians and artists to contribute to the second and third part of the triptych, as well as our live sets. We have clear ideas and at the same time we are open to chance. It keeps us fresh".



For fans of: Swans, Loop, My Bloody Valentine, Hawkwind, Flaming Lips, Bardo Pond, Kyuss, Neu!, Can...

Release Date: 26 September 2015

Track Listing

- 1 – Deconstruction
- 2 – Habitual
- 3 – Neon
- 4 – Hacienda

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